

# Omnes Generationes

(The 4th piece in Magnificat BWV 243)

Johann Sebastian Bach

1

Viola

Basso

Basso Continuo

Omnes, omnesge-ne - ra - ti - o - - - - - nes,

4

Vla.

Bas.

Basso Cont.

o-mnes, omnesge - ne - ra - ti - o - nes, o - - - - mnes, o-mnes

7

Vla.

Bas.

Basso Cont.

ge - ne - ra - ti - o - - - - -

10

Vla.

Bas.

Basso Cont.

nes, omnes, omnesge - ne - ra - ti - o - - - - - nes, o-mnes, omnesge - ne - ra - ti -

Detailed description: This image shows a page of a musical score for the piece 'Omnes Generationes' from the Magnificat BWV 243 by Johann Sebastian Bach. The score is arranged in three systems, each containing three staves: Viola (top), Basso (middle), and Basso Continuo (bottom). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the Basso staff. Red boxes and lines highlight specific musical passages: a box around the first measure of the Viola staff; boxes around measures 4-5 and 10-11 of the Viola staff; a box around measures 7-8 of the Basso staff; a box around measures 10-11 of the Basso staff; and boxes around measures 4-5 and 10-11 of the Basso Continuo staff. A red line connects the box around measure 7 of the Basso staff to the box around measure 10 of the Viola staff. Measure numbers 1, 4, 7, and 10 are indicated in small boxes at the beginning of their respective systems.

13

Vla. 

Bas. 

Basso Cont. 

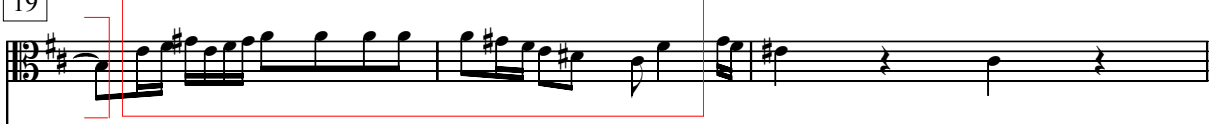
16


Vla. 


Bas. 

Basso Cont. 

19

Vla. 

Bas. 

Basso Cont. 

22

Vla. 

Bas. 

Basso Cont. 

Vla. 

Bas.   
o-mnes, o-mnes ge - ne - ra - ti - o - - - - - nes.

Basso Cont. 